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Featuring *How Do You Do?* by Keiko Goke

The bold prints of Keiko Goke's *How Do You Do?* fabric collection shine through simple half-square triangle blocks and funky borders. The bright patterns and fun shapes are repeated and reflected throughout this fat quarter-friendly quilt.

Collection: How Do You Do? by Keiko Goke

Technique: Piecing

Skill Level: Confident Beginner

Crafting Time: Weekend*

Finished Size:
80" x 80" (203.20cm x 203.20cm)

Finished Block Size:
15" x 15" (38.10cm x 38.10cm)

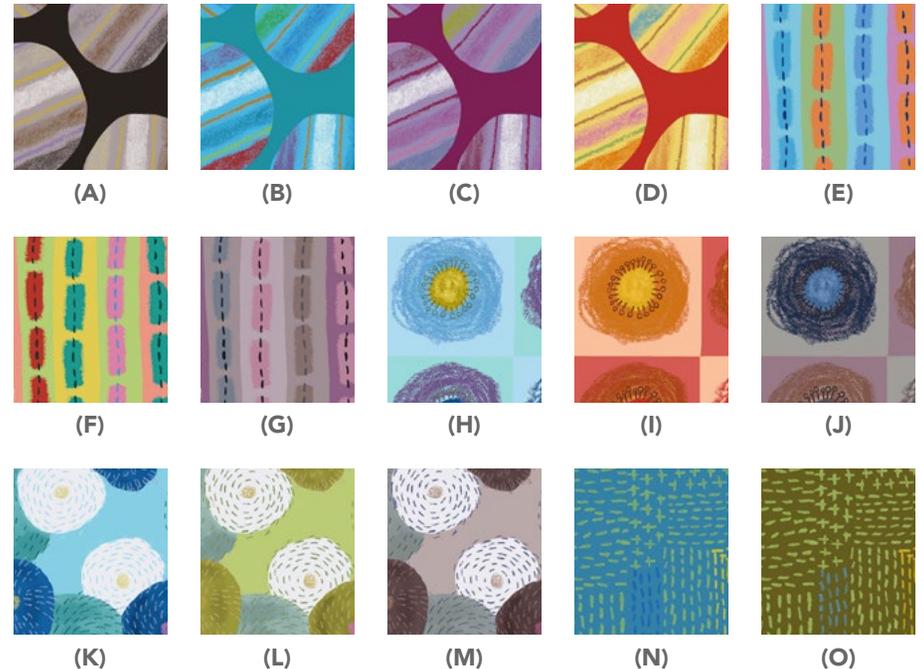
*Crafting time based on Confident Beginner skill level

Project designed by Brittney Anderson

Tech edited by Kathryn Patterson

Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Lollipop Candy	Black	PWKG001.BLACK	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(B) Lollipop Candy	Blue	PWKG001.BLUEX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(C) Lollipop Candy	Purple	PWKG001.PURPL	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(D) Lollipop Candy	Red	PWKG001.REDXX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(E) Railroad Ties	Blue	PWKG002.BLUEX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(F) Railroad Ties	Bright	PWKG002.BRIGH	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(G) Railroad Ties	Taupe	PWKG002.TAUPE	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(H) Poppy	Blue	PWKG003.BLUEX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(I) Poppy	Red	PWKG003.REDXX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(J) Poppy	Taupe	PWKG003.TAUPE	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(K) Stitch Flower	Blue	PWKG004.BLUEX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(L) Stitch Flower	Green	PWKG004.GREEN	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(M) Stitch Flower	Taupe	PWKG004.TAUPE	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(N) Sashiko	Blue	PWKG005.BLUEX	Fat Quarter 18" x 21" (45.72cm x 53.34cm)
(O) Sashiko	Green	PWKG005.GREEN	Fat Quarter 18" x 21" (45.72cm x 53.34cm)



Note: This pattern is designed to be used with fat quarters (18" x 21" cuts of fabric). If you do not have access to fat quarters, you will need 1/2 yard (45.72cm) per fabric, plus binding and backing requirements.

continued...

Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(P) Sashiko	Navy	PWKG005.NAVYX Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(Q) Sashiko	Pink	PWKG005.PINKX Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(R) Dot Parade	Green	PWKG006.GREEN Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(S) Dot Parade	Purple	PWKG006.PURPL Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(T) Dot Parade	Taupe	PWKG006.TAUPE Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(U) Marbles	Black	PWKG007.BLACK Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(V) Marbles	Blue	PWKG007.BLUEX Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(W) Marbles	Purple	PWKG007.PURPL Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(X) Marbles	Red	PWKG007.REDXX* Fat Quarter 18" x 21" plus ¾ yard for binding 45.72cm x 53.34cm plus 68.58cm	
(Y) Thick and Thin	Black	PWKG008.BLACK Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(Z) Thick and Thin	Blue	PWKG008.BLUEX Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(AA) Thick and Thin	Bright	PWKG008.BRIGH Fat Quarter 18" x 21" (45.72cm x 53.34cm)	
(BB) Thick and Thin	Purple	PWKG008.PURPL Fat Quarter 18" x 21" (45.72cm x 53.34cm)	

* includes binding

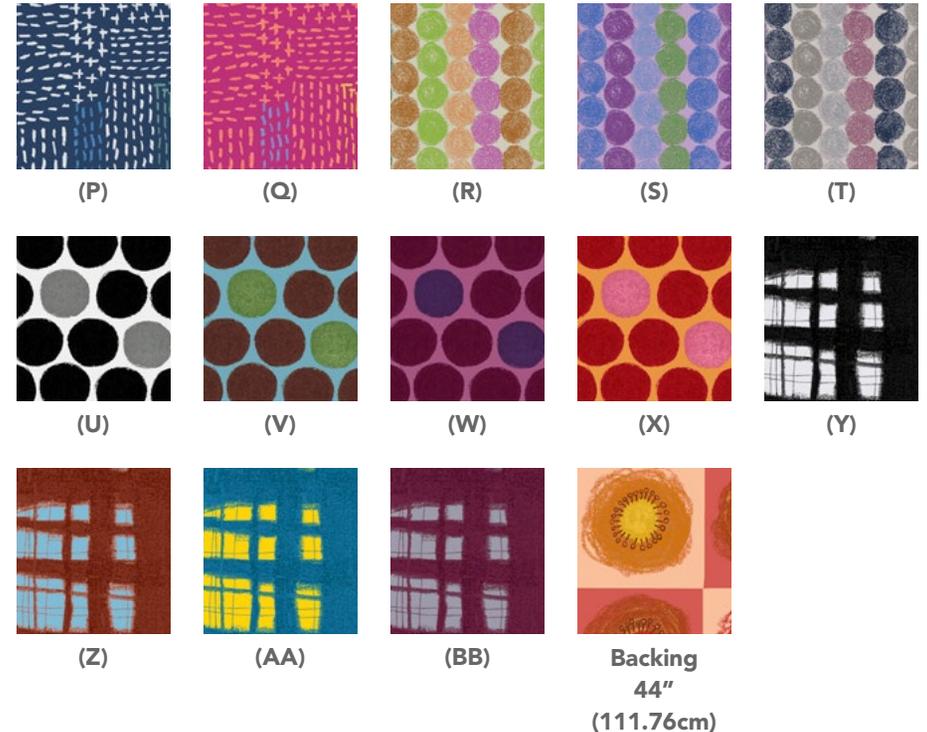
Backing (Purchased Separately)

44" (111.76cm) wide

Poppy Red PWKG003.REDXX 7⅔ yards (6.74m)

OR

108" (274.32cm) wide 2½ yards (2.29m)



Additional Requirements

- 100% cotton thread in colors to match
- 88" x 88" (223.52cm x 223.52cm) batting Cutting

WOF = Width of Fabric

Fabrics A, G, J, M, O, P, T, U, Y, Z, AA, and BB, cut from each:

(3) 5½" x 21" (13.97cm x 53.34cm) strips;
sub-cut (5) 5½" x 10½" (13.97cm x 26.67cm) strips

Fabrics B, C, D, E, F, H, I, K, L, N, Q, R, S, V, and W, cut from each:

(1) 16" x 16" (40.64cm x 40.64cm) square

Fabric X, cut:

(9) 2½" x WOF (6.35cm x WOF) strips for binding
(1) 16" x 16" (40.64cm x 40.64cm) square

Sewing

All seam allowances are ¼" (.64cm) unless otherwise noted. Sew fabrics right sides together.

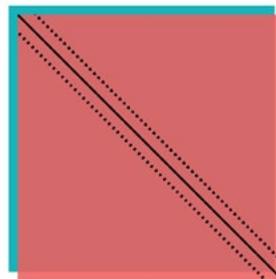
Half-Square Triangle Blocks (HST)

Use the following fabric pairs to create a total of 16 HST in Steps 1-4.

- Fabric K and Fabric R
- Fabric D and Fabric E
- Fabric H and Fabric C
- Fabric S and Fabric L
- Fabric W and Fabric I
- Fabric B and Fabric Q
- Fabric X and Fabric N
- Fabric F and Fabric V

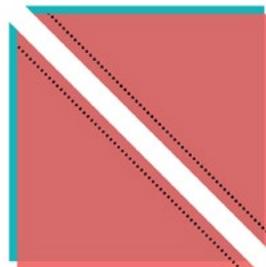
1. Working with (2) 16" (40.64cm) squares, draw a line diagonally from corner to corner on the wrong side of one square.
2. With right sides together, sew two seams, each ¼" (.64cm) away from marked center line (**Fig. 1a**).

Fig. 1a



3. Press flat to set seams, and then cut along marked center line to create two HST (**Fig. 1b**).

Fig. 1b



4. Open and press seams toward darker fabric. Trim as needed to achieve a 15½" (39.37cm) square (**Fig. 1c**). Repeat Steps 1-4 with each fabric pair to create 16 HST.

Fig. 1c



Quilt Center Assembly

5. Arrange HST into a 4 x 4 layout, referring to **Fig. 2** for correct placement and orientation.

Fig. 2



6. Sew HST into rows. Press seams as indicated by arrows.
7. Sew rows together to complete the quilt center. Press the seams in one direction.

Borders

8. Borders are made with Fabrics **A, G, J, M, O, P, T, U, Y, Z, AA,** and **BB** 5½" x 10½" (13.97cm x 26.67cm) strips.
9. Using **Fig. 3** shown right as a guide, sew together (6) different 5½" x 10½" (13.97cm x 26.67cm) strips end to end along their short sides. Press seams one way. Make (2). Sew to top and bottom of quilt center. Press seams.
10. Sew together (7) different strips end to end. Press seams one way. Make (2). Sew to sides of quilt center. Press seams.
11. Sew together (7) different strips end to end and press seams one way. Make (2). Sew to top and bottom of quilt. Press seams.
12. Sew together (8) different strips end to end; press. Make (2). Sew to sides of quilt. Press seams. You will have (4) 5½" x 10½" (13.97cm x 26.67cm) strips left over.

Finishing

13. Sew together the 2½" (6.35cm) **Fabric X** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
14. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim the excess batting and backing even with the top after quilting is completed.
15. Leaving an 8" (20.22cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves

- and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
16. Turn the binding to the back of the quilt and hand-stitch in place.

Fig. 3



